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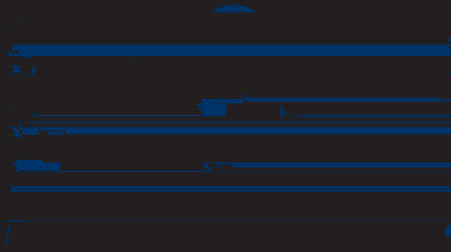
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*“Nor am I less persuaded
that you will agree with me in opinion
that there is nothing more deserving your patronage
than the promotion of science and literature.
Knowledge in every country
is the surest basis of public happiness...”¹*

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"...Whether this desirable object [knowledge] will be best promoted by affording aid to seminaries of learning already established, by the institution of a national university, or by any other expedients, will be well worthy of a place in the deliberations for the legislature."² –George Washington, President, 1790

[The remainder of the page contains extremely faint and mostly illegible text, possibly bleed-through from the reverse side of the paper.]

"We will teach the science of high production. Our college shall be a living and ever multiplying power to make the farms prosperous and happy and enable them to compete with the cities for the best talent of the land." –George C. Swallow, Dean of Agriculture at the University of Missouri, 1872.

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"One civilization after another has been wrecked upon the attempt to secure sufficient leadership from a single group or class. If we would prevent the growth of class distinctions and would constantly refresh our leadership with the ideals of our people, we must draw constantly from the general mass. The full opportunity for every boy and girl to rise through the selective processes of education can alone secure to us this leadership."¹⁶ –Herbert Hoover, President, 1929

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"The democratic doors of equal opportunity have not been opened wide to Negroes. In the Deep South, Negro youth is offered only one-fifteenth of the educational opportunity of the average American child."²¹ –Mary McLeod Bethune, Director of the Office of Minority Affairs in the National Youth Administration, 1939



"One of the ideas I agreed to present to Franklin was that of setting up a national youth administration... It was one of the occasions on which I was very proud that the right thing was done regardless of political consequences."²² –Eleanor Roosevelt, First Lady, 1949

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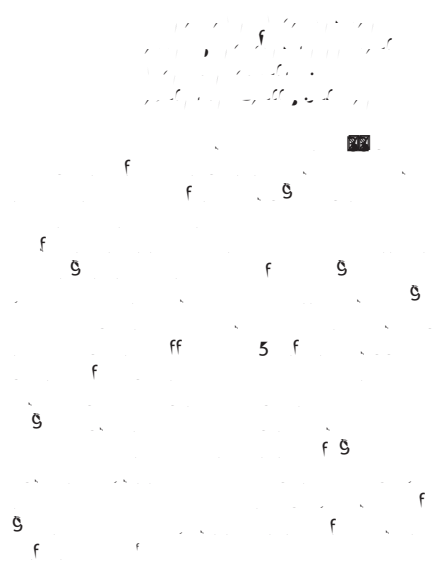
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(1884 - 19 2)

"Anything that any of us can do to help improve our educational institutions, and to make them available to all who would make use of them, imposes on us a continuing duty. I never fail to make myself available to this high calling." -Harry S. Truman, Letter to President Lyndon B. Johnson, 1965³²



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"If the United States is to maintain its position of leadership and if we are to further enhance the quality of our society, we must see to it that today's people are prepared to contribute the maximum to our future progress and strength and that we achieve the highest possible excellence in our education."³⁵ —Dwight D. Eisenhower, President, 1958

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"So I would be inclined to say that the most significant development in higher education in the last five years has been the awakened interest of the Federal" So I w-Peof Muir

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*"It was here in these surroundings that...
my seeds were planted from which grew
my firm conviction that for the individual,
education is the path to achievement
and fulfillment for the Nation,
it is a path to a society that is not only free but civilized;
and for the world,
it is the path to peace —*

(1910 - 1987)



Handwritten notes in cursive script, appearing to be a list or series of entries.

Handwritten notes in cursive script, continuing the list or series of entries.

(1900 - 194)



Handwritten notes in cursive script, appearing to be a list or series of entries.

Handwritten notes in cursive script, continuing the list or series of entries.

Main body of handwritten notes in cursive script, consisting of multiple columns of text.

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G f G f G G f G
G G f G G G G G
G G f f f G G f 5 G
f f ff G f
5 f f G 5
f f
f G
G G

f G f f G
f G f G f G f G
G G G f f G f
f f f f G f
f f G G f
G G f f f f f f
f G ff f G f ff
f f ff f f f
G f f f f
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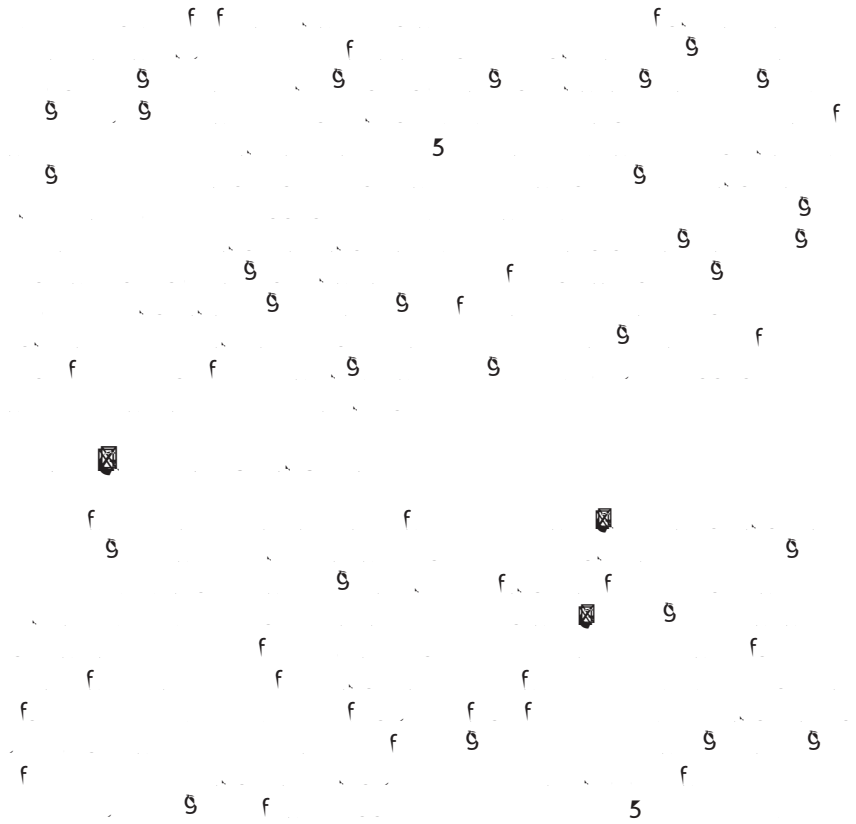
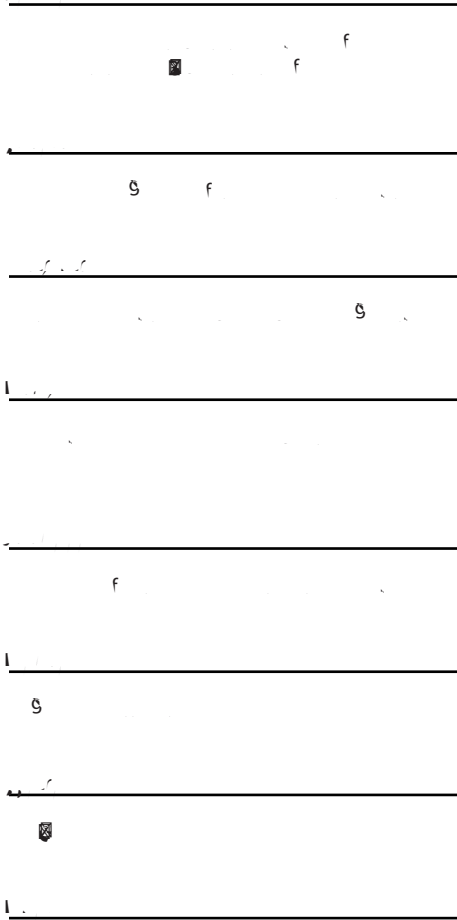
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 G G G f G G G

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 G G G G G G G G G G G
 G G G G G G G G G G G G

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"An intensive talent recovery program in their last four years in high school could provide the key to a college education for thousands of [students]-and the opportunity to permanently break out of the cycle of poverty." -Richard Boone, Director of Planning and Development, Community Action Program, Office of Economic Opportunity, 1965²⁰



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G G G G f f
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*"It seems that the federal interest should be an ever-changing one in terms of its categorical support. And as that categorical mission is accomplished should move off and let the particular needs of that time dictate what the categorical support should be."*¹

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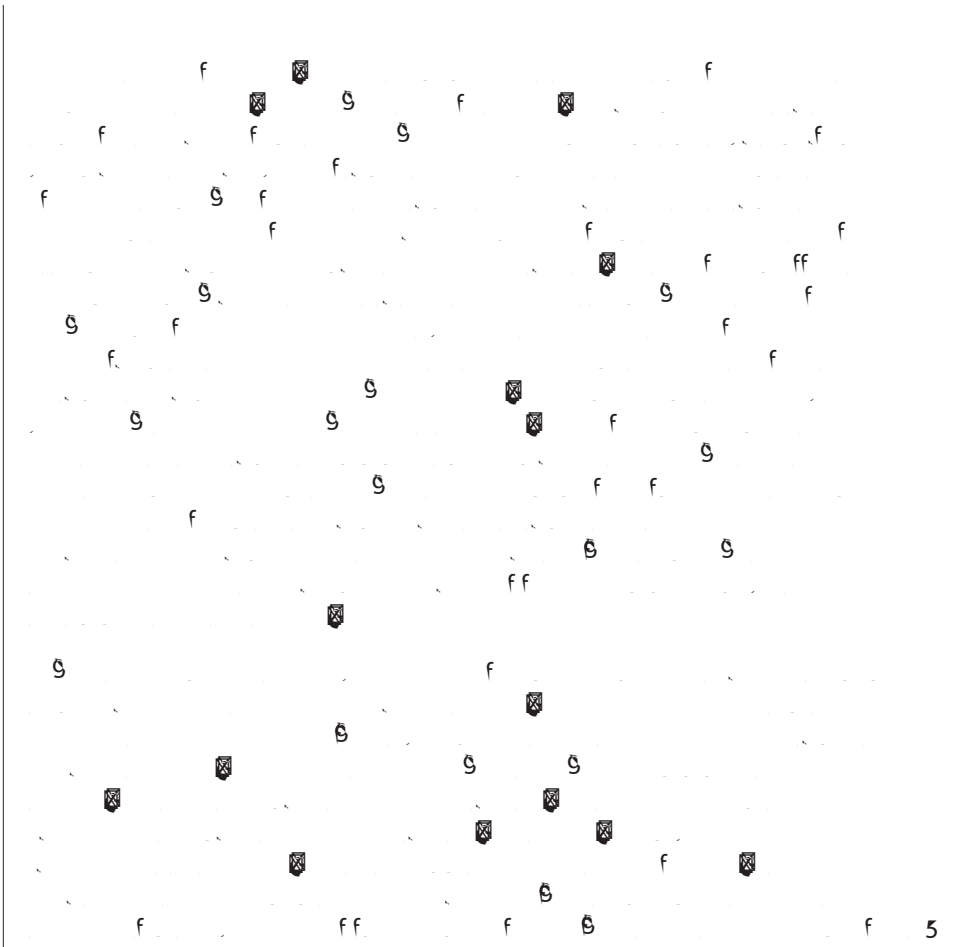
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"So to thousands of young people education will be available. And it is a truism that

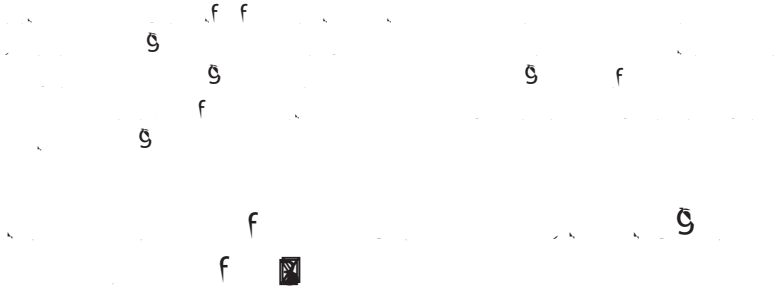
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"This act that I'm signing today gives a hand up to lower income students who need help the most. But it also reaches out into the middle-income families, the ones who skipped a vacation and drove the old clunker so that their kids could go to college."²²
 -George H. W. Bush, President, 1992



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The Pell grant was created in 1972 as a way to give students a predictable, guaranteed foundation of federal support. The

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Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and '5' (quinta). Some notes are marked with a square symbol containing a cross. The staves are arranged vertically, with some notes extending across multiple staves.

Handwritten musical notation on a staff. It includes notes marked with 'f' and 'G', a measure containing the number '5', and a horizontal line with a note marked 'f' above it.

Handwritten musical notation on a staff. It features notes marked 'f G', a measure with '5', and a horizontal line with a note marked 'f' above it.

Handwritten musical notation on a staff. It contains notes marked 'f G', a measure with '5', and notes marked 'f f G'.

Handwritten musical notation on a staff. It includes notes marked 'f G', a measure with '5', and notes marked 'f f G'.

Handwritten musical notation on a staff. It features notes marked 'f G', a measure with '5', and notes marked 'f f G'.

Handwritten musical notation on a staff. It contains notes marked 'f G', a measure with '5', and notes marked 'f f G'.

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5 5 5 f 5
f 9 5 5 5 f 5 f

5 f 9 5 f 9 f 5
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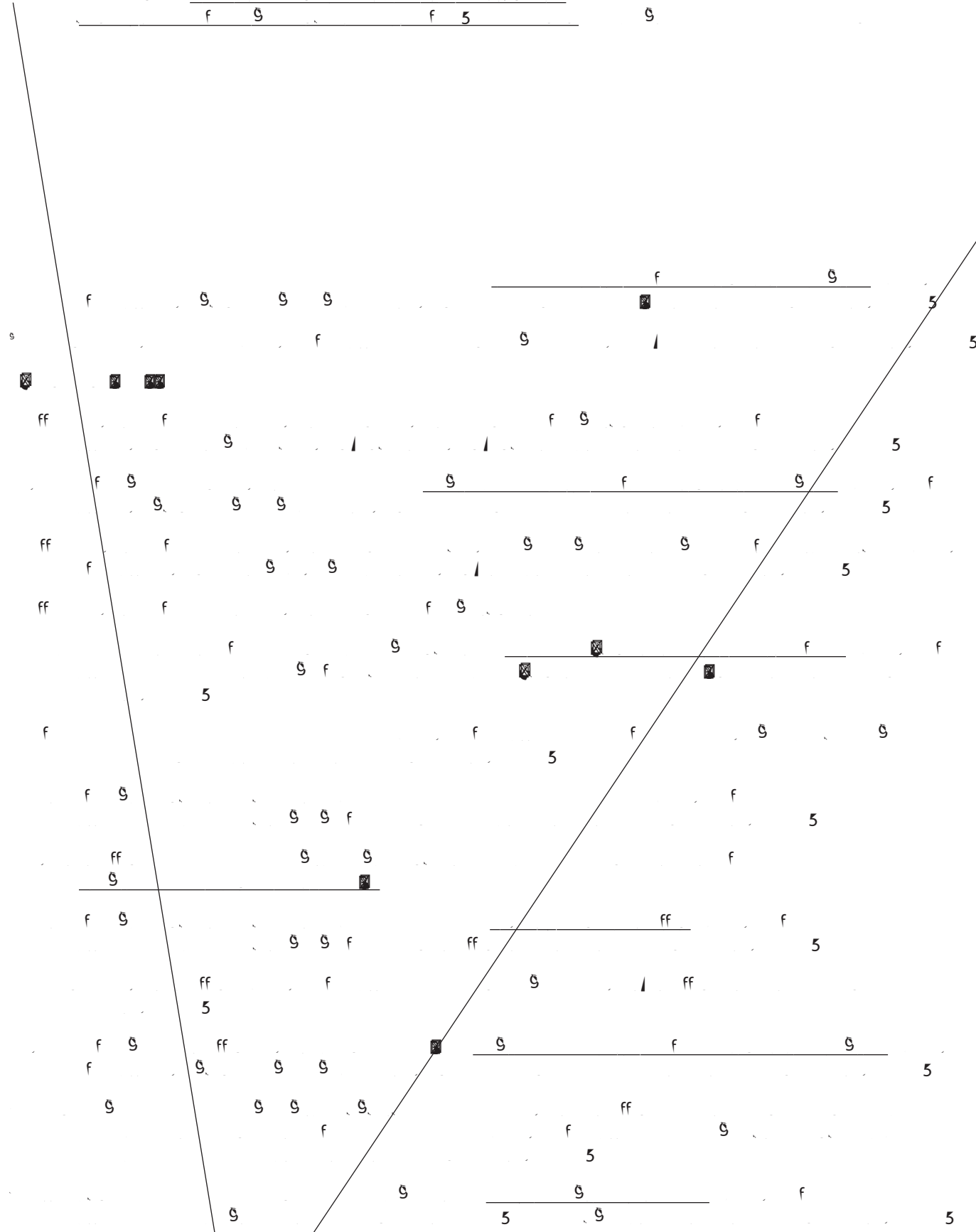
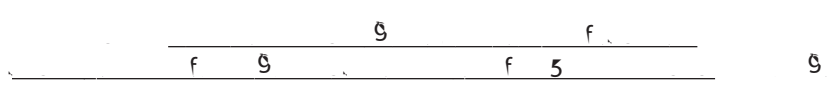
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ff



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings:

- Notes and rests:** Quarter notes (G), eighth notes (f), and rests (5).
- Dynamic markings:** *f* (forte), *ff* (fortissimo), and *sfz* (sforzando).
- Structural elements:** Horizontal lines indicating phrase boundaries or bar lines.
- Accents:** Small vertical lines above notes, indicating emphasis.

The notation is arranged in several measures across the staff, with some notes beamed together. The overall structure suggests a short melodic or rhythmic exercise.

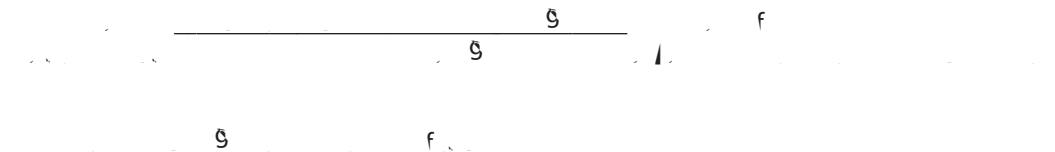
g f g ff g 5
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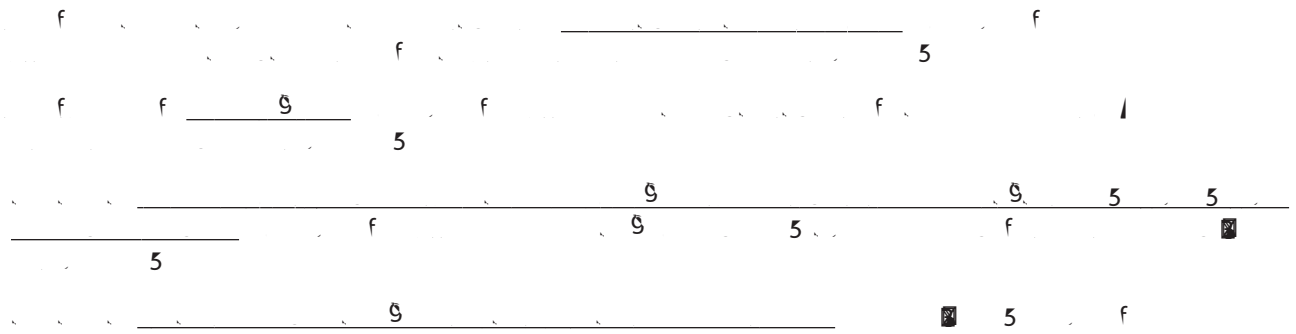
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